

# Michigan Color Guard Circuit, Inc.

**Design Analysis 2021**  
**Mark Heather – Caption Head**



The 2021 Color Guard Season a virtual experience for all....

Our Color Guard world found itself in uncharted waters this year here in Michigan, performing for a camera and judging from a screen! I am so happy to see that our members had the opportunity to continue the beloved activity in some shape or form. The amount of training time that we lacked this year due to the Covid 19 situation did not have a negative impact on the overall goal... To spin, move, and perform for themselves and others.

## Concerns:

Getting back to normal, what ever that is going to look like. This activity so important to the development of young people and their ability to work within a group with common goals and commitment to excellence at various levels. Also, the development of future instructors, designers, and judges is imperative to the continuation of the Color Guard and Drum Line activity!

## MCGC DA Judges:

Judging both GE and DA virtually was a learning experience for all of us. It truly made you think design and overall effectiveness from a quite different viewing setting, a screen. It made us look at the criteria and remember we should focus our thoughts and comments on a build up basis and search just as hard for all the positives that are presented as we notice areas of possible improvements or future focus.

Going into 2022 we need the circuit, staffs, judges, and members to really focus on the “build up” theory in everything we do. Special shout out to Mike Robinson and Blair Kuhn and the rest of the MCGC Board for making 2021 happen and be a positive building point for the future of our beloved activity!

Yours truly,

Mark G. Heather  
DA Caption Head