

## Movement Caption Head Report

MCGC closed out the 2023 season successfully in state and had a great showing out of state at WGI Championships. Currently MCGC has 3 qualified movement judges and 1 perspective. It would be great to continue to build our roster and get more national exposure to our current roster.

Some things that were observed this year that I feel we could improve. One is making sure the audio quality is better coming from the judges. Sometimes this is a simple fix, however if the judges are not told this during the show, there is no way it can be fixed at that time and we only find out when listening back to commentary. Spot checks through out a units performance (not just the intro and recap) by tabulation would help greatly in this. We as judges work hard at our craft and want to make sure we are giving the best quality to the units. We are providing a service for them.

Audio levels- There have been times this season that the audio levels may sound great on the floor and for the upstairs judges, but for the downstairs judges can get a bit too loud. This hinders the quality of the feedback we provide as units may not be able to hear over the audio. Maybe there can be something set up to where the downstairs judges are able to give a "signal" of some kind to the contest staff so that the sound can be adjusted.

I would love to see more unit participation in the critique setting as well as effectively using the critique time. Learning how to effectively use this time is a valuable tool for staff to get the most out of the 1 on 1 time with the judges.

Congratulations MCGC on a great season and hope to see continued growth next year.

**Kim Kuhn**

Movement Caption Head